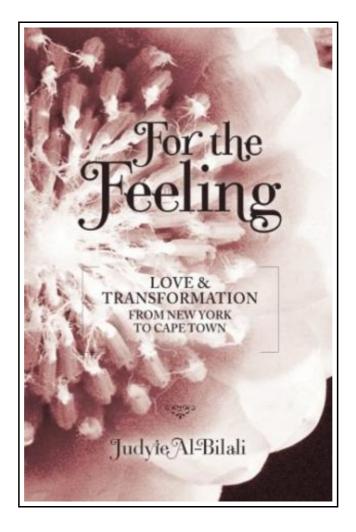
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(Lorenz Vandervort)

FOR THE FEELING: LOVE TRANSFORMATION FROM NEW YORK TO CAPE TOWN (PAPERBACK)



Createspace, United States, 2012. Paperback. Book Condition: New. 213 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****.With an uncensored and humorous voice, Judyie Al-Bilali, theatre director and Fulbright Scholar, shares her years as a visiting artist in post apartheid South Africa. In the midst of a divorce, Al-Bilali s world is disintegrating as the whole world is reeling from 9/11. In her travels she not only develops a passion for the newly democratic South Africa, she engages in a tumultuous love affair with a younger man, a Congolese refugee who becomes her emotional anchor in a foreign land. Comparable to the phenomenally successful Eat, Pray, Love by Elizabeth Gilbert, Al-Bilali writes with startling candor, poetry and political insight from the unique perspective of an African American woman at the crossroads of mid-life. South Africa is in a self-described state of Transformation and offers the ideal atmosphere for an educational project devoted to social change. Al-Bilali s theatre company, Brown Paper Studio, connects people first to themselves and then to each other. It grows into a way of life for the young people who participate and who ultimately form a creative community that continues to thrive to this day. At the heart of the story is her unlikely relationship with a partner many years younger; a person displaced by war existing in the margins on the outskirts of the edge. Along the way she shares aspects of her history prior to living in Africa: the basics of her training in theatre, the contradictions of living in the multiple worlds of class and race in America and her ultimate battle, facing one s mortality in a prolonged bout with cancer. Al-Bilali s frank, vulnerable and compelling memoir reveals how she must balance the needs of her...

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